

Ballot for Duet Acting

All Areas of this ballot are of equal weight.

Contestant's Name:				Date:			
Round:		Section:		School #:		Speaker #:	
Topic:				Time:			
Criteria for Evaluation				Judge's Remarks			
Choice of Material: Is the selection appropriate to the contestants? Does it possess interest, intelligibility and merit?							
Introduction: Are the title and author clearly stated? Is interest in the scene created? Is the mood set? Is the information relevant to and sufficient for the scene?							
Characterizations: Do the performers establish believable characters? Are they consistent with the mood of the scene? Are bodily actions attuned to the characters portrayed?							
Voice and Diction: Is pronunciation acceptable? Is enunciation distinct without being pedantic? Are pitch, rate, and volume appropriate? Are the performers voices clear, resonant, and pleasant? Is vocal variety sufficient?							
Movement and Strategy: Is the acting area used effectively? Is the blocking well attuned to the content of the scene? Are a variety of levels employed?							
Ensemble: Is the scene shared equally? Do the performers act, react, interact, and respond to the motivation of the scene? Is the team a unit?							
Overall Effectiveness: Is the total effect of the scene pleasing? Did the performers hold the audience's interest? Is the intent of the selection clearly communicated?							
I rank this speaker (Circle One)							
1 st	2 nd	3 rd	4 th	5 th	6 th	7 th	8 th
Judge's Signature:				Affiliation:			