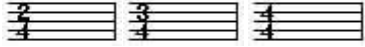
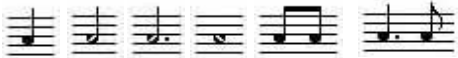
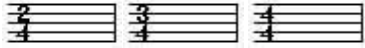
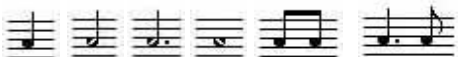
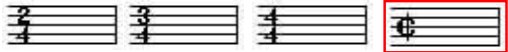



# TAPPS Orchestra Sight-Reading Guidelines

<b>Level I</b>	<b>TAPPS 1A/2A/3A Region</b>
<b>Key:</b>	Concert D, G Major. No key change.
<b>Meter:</b>	 <p style="text-align: center;">Maximum of two meter changes.</p>
<b>Rhythm:</b>	Basic Patterns 
<b>Length:</b>	Maximum of two (2) minutes (single movement piece or one movement of a two movement piece).

<b>Level II</b>	<b>TAPPS 1A/2A/3A State and TAPPS 4A/5A Region</b>
<b>Key:</b>	Concert D, G Major <b>C Major for Full Orchestra.</b> No key change.
<b>Meter:</b>	 <p style="text-align: center;">Maximum of two meter changes.</p>
<b>Rhythm:</b>	Basic Patterns 
<b>Length:</b>	<b>Maximum of two (3) minutes (single movement piece or both movements of a two movement piece).</b>

<b>Level III</b>	<b>TAPPS 4A/5A State</b>
<b>Key:</b>	Concert D, G, C Major <b>(and F Major for full orchestra) / d, a, e minor</b> <b>Maximum of two (2) keys changes.</b>
<b>Meter:</b>	 <p style="text-align: center;">Maximum of two meter changes.</p>
<b>Rhythm:</b>	Basic Patterns 
<b>Length:</b>	Maximum of three (3) minutes (can be multi-movement).