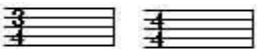



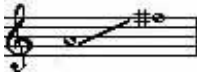
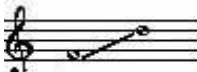
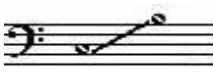
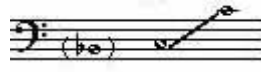


TAPPS Vocal Sight-Reading Guidelines

Level I	TAPPS 1A/2A/3A Region
Meter:	 <p style="text-align: center;">Maximum of one meter change and return</p>
Key:	<p>Major keys: F, C, G</p> <p>No modulations</p> <p>Consider range and tessitura of voices</p>
Texture:	Homophonic, with unison passages allowed
Harmony:	<p>No altered chords</p> <p>Melodic skips within the I, IV, V chords only, to include all thirds and perfect fourth, "sol-do" (5-1)</p>
Cadences:	<p>No use of the deceptive cadence</p> <p>Authentic and plagal cadences only</p>
Rhythm:	<p>Basic patterns using eighth, quarter, half, and whole notes and corresponding rests</p> <p>No dotted patterns except dotted half notes</p> <p>No ties across the bar line</p> <p>No excessive use of rests</p>
Length:	20 to 32 measures, depending on time signature
Form:	Recurring motives; strophic; ABA
Voicings:	SAB, SSA, TTB
Text:	Choir may use the printed text or their preferred method of reading on both readings.
Ranges:	<div style="display: flex; flex-wrap: wrap; justify-content: space-around;"> <div style="text-align: center; margin: 5px;">  Sop. I </div> <div style="text-align: center; margin: 5px;">  Sop. II </div> <div style="text-align: center; margin: 5px;">  Alto </div> <div style="text-align: center; margin: 5px;">  Ten. I </div> <div style="text-align: center; margin: 5px;">  Ten. II </div> <div style="text-align: center; margin: 5px;">  Bass </div> <div style="text-align: center; margin: 5px;">  Baritone for SAB </div> </div>

Level II TAPPS 1A/2A/3A State 4A/5A Region

Meter:



Maximum of one meter change and return

Key:

Major keys: **B-flat**, F, C, G, **D**

No modulations

Texture:

Homophonic, with unison passages allowed

Harmony:

No altered chords

Melodic skips within the I, IV, V and **V7 (re-fa only)** chords only, to include all thirds, perfect fourth, and **perfect fifth**

Cadences:

No use of the deceptive cadence

Authentic and plagal cadences only

Rhythm:

Basic patterns using eighth, quarter, half, and whole notes and corresponding rests

No dotted patterns except dotted half notes **and dotted quarter notes**

No ties across the bar line

No excessive use of rests

Length:

24 to 36 measures, depending on time signature

Form:

Recurring motives; strophic; ABA

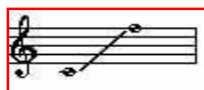
Voicings:

SAB, SSA, TTB

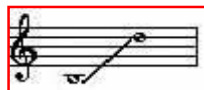
Text:

Choir may use the printed text or their preferred method of reading **on both readings.**

Ranges:



Sop. I



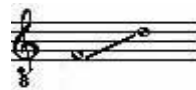
Sop. II



Alto



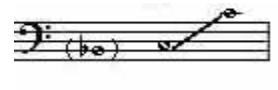
Ten. I




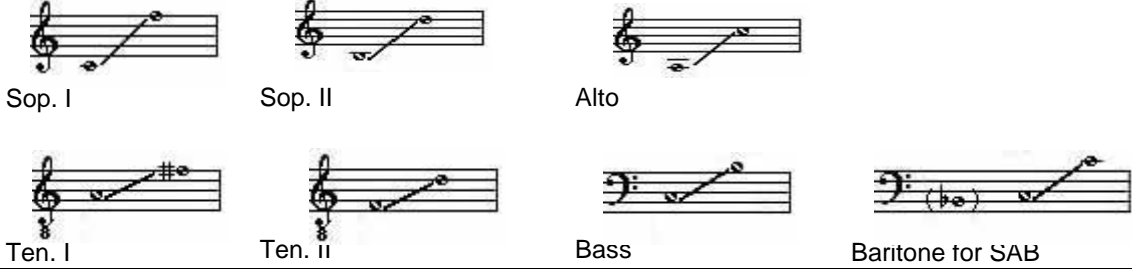
Ten. II



Bass



Baritone for SAB

Level 3	TAPPS 4A/5A State
Meter:	 <p>Maximum of one meter change and return</p>
Key:	Major keys: B-flat, F, C, G, D No modulations
Texture:	Homophonic, with polyphonic sections No more than 20% polyphony
Harmony:	No altered chords Melodic skips within the I, IV, V and V7 (re-fa only) chords only, to include all thirds, perfect fourth, and perfect fifth
Cadences:	No use of the deceptive cadence Authentic and plagal cadences only
Rhythm:	Basic patterns using eighth, quarter, half, and whole notes and corresponding rests No dotted patterns except dotted half notes and dotted quarter notes
Length:	32 to 40 measures
Voicings:	SAB, SSA, TBB
Text:	Choir may use the printed text or their preferred method of reading on both readings.
Ranges:	 <p>Sop. I Sop. II Alto</p> <p>Ten. I Ten. II Bass Baritone for SAB</p>