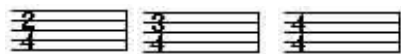
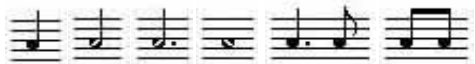

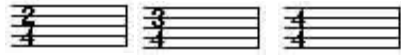
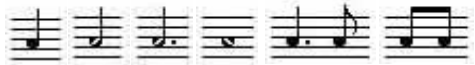



# TAPPS BAND Sight-Reading Guidelines


<b>Level I</b>	<b>TAPPS 1A/2A/3A Region</b>
<b>Key:</b>	Concert F, B-flat, E-flat Major. Maximum of one key changes.
<b>Meter:</b>	 Maximum of one meter change.
<b>Rhythm:</b>	Basic Patterns    Percussion Only  
<b>Length:</b>	Two and one-half (2 1/2) minutes or less.

<b>Level II</b>	<b>TAPPS 1A/2A/3A State and 4A/5A Region</b>
<b>Key:</b>	Concert F, B-flat, E-flat Major. Maximum of two (2) keys with a maximum of two (2) key changes.
<b>Meter:</b>	 Maximum of one meter change.
<b>Rhythm:</b>	Basic Patterns    Percussion Only  
<b>Length:</b>	Two and one-half (2 1/2) minutes or less.

**Level III TAPPS 4A/5A State**

**Key:** Concert F, B-flat, E-flat Major.  
Maximum of two (2) keys with a maximum of two (2) key changes.

**Meter:**



Maximum of two (2) meters with a maximum of two (2) meter changes.

**Rhythm:** Basic Patterns



Percussion Only



**Length:** Three (3) minutes or less.