

A. PERSONNEL QUALIFICATIONS

1. *Eligibility*
 - a. Eligibility regulations are outlined in Article V of the TAPPS Constitution.
 - b. All students must be listed on the Eligibility form prior to the Region competition.
 - c. The Director declares each student eligible for competition when listing them on the Eligibility Form and Ensemble Roster. If ineligibility occurs after the Ensemble Roster is submitted but before the contest, the Coordinator (Region/State) must be notified of the change in status.
 - d. Students that were academically ineligible to compete as Large Ensemble members at the Region level may compete as members of the Large Ensemble at the State level provided they are academically eligible at the time of the State contest and all eligibility forms were on file at the Region level.
2. *Individual Entries.* A student may perform in ONLY five ensembles excluding 2 large ensembles (this may be up to five vocal ensembles and five instrumental ensembles).
3. *Identical Personnel.* Ensembles with identical personnel MAY enter two or more different categories {a vocal group COULD potentially enter Large Vocal Ensemble, Pop/Show Ensemble, AND Sacred Ensemble categories, but an ensemble with identical personnel may not enter the same category or competition twice.
4. *Individuals in Different Ensembles.* It is possible for an individual to be in several different ensembles of the same category (a girl may participate in a Female Vocal Ensemble and a Mixed Vocal Ensemble) but none of these ensembles may have the exact same personnel and the ensembles may not perform the same music unless the majority of the personnel is different.
5. *Individuals in Solo Category.* Individuals may NOT enter more than one solo per instrument. The musical selection for each instrument must be different (clarinet, flute; alto sax, tenor sax; snare, xylophone, etc).
6. *Substitution .* Ensembles must be the identical, academically eligible students for the State level as competed at the Region level. Any exceptions or emergency personnel changes must be approved by the TAPPS Music Director.
7. *Inappropriate Numbers in an Ensemble.* An ensemble confronted with inappropriate numbers due to illness, injury, emergency, etc., may perform as long as their membership can provide all of the necessary parts as demanded by the score. If you are unable to provide all necessary parts, you may not perform and must notify the Region and State Music Coordinators as soon as possible.

B. MUSIC QUALIFICATIONS.

1. No ensemble or soloist may perform the same selection(s) they used in competition the previous year.
2. All ensembles and soloists must perform the same music at the State level as was performed at the Region level.
3. Each Music Event has specific music qualifications, some from the University Interscholastic League Prescribed Music List (UIL PML), that qualifies the event

- to advance to the State competition. The qualifications are outlined in the individual event sections of the manual. This list may be purchased from the University Interscholastic League or viewed online.
4. Music must be selected from the *current* University Interscholastic League Prescribed Music List (PML). <http://www.uil.utexas.edu/music/pml.html>
 5. Students competing in the State contest must qualify for State by competing in a Region contest. They may not advance by default, even if there is no other competition in their event category in their Region. They must perform at the Region level.
 6. Ensemble or solo entries performing selections at the appropriate level of difficulty and earning a Division I rating will advance to State competition.
- C. **SCORES COPYRIGHT RULE.** Each soloist and each director of an ensemble must supply the judge with a conductor's score with measures numbered. The judge is instructed not to permit performance to begin until he or she has received such a score.
- EXCEPTION: A judge may hear an ensemble without a score under both following provisions:
1. A statement from the music retailer or publisher stating that no published score exists or it is permanently out of print.
 2. A set of original parts are supplied in lieu of conductor's score.