

Schools shall abide by rules in the Constitution, by rules in the By-Laws, by rules in the Contest Rules, by rules in the TAPPS News Briefs, by regulations issued from the TAPPS office in the coaches and administrator's sports manuals, and other official notices from the TAPPS office. Where any term or section of the Contest Rules and/or the coaches and administrators' sports manuals is found to be inconsistent with the Constitution and By-Laws, the Constitution and By-Laws shall prevail and apply and the remaining terms and sections of the Contest Rules and/or the coaches and administrator's sports manuals shall continue in effect.

K. VIDEOTAPING AND FILMING.

1. *Non-Conference and District Contests.*
  - a. *Videotaping/Filming by Schools.*
    - 1) It is a violation to videotape or film a non-conference or district athletic contest in which your school or team is not competing unless prior consent of the two schools involved has been obtained.
    - 2) A school does not have to obtain permission to film or tape a non-conference or district contest in which it is competing. However, the film or videotape may not be utilized until after the contest has been completed.
    - 3) Films and videotapes become the property of the school doing the filming unless by district rule or by consent of the schools involved in the contest.
  - b. *Film/Video For Scouting.*
    - 1) TAPPS does not have a rule about exchanging film. It does have a rule that prohibits taping/filming a game in which your school is not involved, UNLESS you have consent of both schools.
2. The film/video belongs to the school that film/tapes a game/scrimmage in which their team is participating, unless district rule or mutual agreement of the schools involved, states otherwise. The film/video cannot be used during the game for coaching purposes.
3. Exchanging films with an opponent is a recognized and accepted practice for scouting purpose. For example; team A is playing team B in game 3 of the season, the coach from A trades his film from game 1 and/or 2 with the coach from team B for his film from game 1 and/or 2. The films are the property of the school doing the filming and they do not have to get permission from anyone to exchange their own property.

4. For a coach to contact a team that has played his opponent and arrange to “borrow” or trade for that film is not a violation. The film is the property of the school that made it legally, since they were involved in the game.
5. Districts may make a rule that member schools may not “loan out” films, after the play-offs begin, in order to “protect” their district representatives. This is a district rule—not a TAPPS rule!
6. Schools in the football play-offs are **REQUIRED** to exchange 3 quality tapes with their opponent (recipient’s choice)
  - a. No later than 10:00am on Monday, before a Friday Game.
  - b. *Videotaping/ Filming by Individuals.* Any individual taping or filming must have permission from the schools involved in the contest and may not obstruct the view of other spectators of the contest.
  - c. *Commercial Uses.* Use of the films or tapes for commercial purposes must be approved by all schools involved in the contest.
7. *Regional and State Playoffs.*
  - a. Schools and/or individuals must have prior approval of the tournament director to film or videotape a regional or state tournament, and may not obstruct the view of other spectators of the contest.
  - b. Commercial enterprises must have prior approval of the tournament director and the TAPPS director to film or videotape a regional or state tournament, and may not obstruct the view of other spectators of the contest.