

Guidelines for Football Performances

1. In order to maintain a proper perspective and to insure equity in competition for the participating teams, the following guidelines must be followed.
2. The guidelines apply to
 - a. Marching Bands
 - b. Drum Lines
 - c. Other live performance groups
 - d. Music played over sound systems
3. Band instruments, including drums, are not to be played at any time other than when the entire band is playing.
4. During the contest, bands are to play only
 - a. during pregame,
 - b. halftime,
 - c. postgame,
 - d. the time between quarters,
 - e. time-outs (except injury time-outs) and
 - f. between plays (stopping prior to the referee's whistle for "ready for play").
5. Bands seated near the end zone should not play if the line of scrimmage is inside the 10-yard line on the end close to the band.
6. The band may play the school fight song, etc
 - a. After a touchdown,
 - b. field goal,
 - c. extra point, or
 - d. safety.
 - e. However, the director must be sure to stop playing when the official blows the ready for play whistle to start the next play.
7. When bands want to warm-up prior to halftime, directors should arrange this so that it is done in an area that is not a distraction to the contest. Note: No whistles may be used while the game is in progress.
8. Because the band acts as a spirit group,
 - a. members should always act in a positive manner and
 - b. must not do anything to distract or negatively affect the opposing team.
 - c. It is the director's responsibility to prevent his/her band from
 - d. playing at inappropriate times,
 - e. playing inappropriate music, or
 - f. taunting the opposing team.